



UKA TARSADIA
UNIVERSITY
MALIBA CAMPUS



Theatre Events

1. Mono-Acting – Solo

- Each participant will be allowed to act for a maximum of 5 minutes.
- Only one monologue is allowed during the entire timing.
- Use of make-up, drapery and background music is not allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- No vulgarity, obscene language, profanity, personal attacks or religious extremism will be allowed and can lead to disqualification.
- The decision taken by judges will be the final and binding on all participants.

2. Mimicry – Solo

- Each participant will be allowed to mimic for a maximum of 5 minutes.
- Participants may mimic the sound of machines and speeches of well-known persons etc. including film personalities.
- Marking will be based on: Skill imitating, Variety of sound and voices imitated, and Presentation.
- The decision taken by judges will be the final and binding on all participants.

3. Mime – Group

- The minimum participants in a group permissible are 0 and maximum participants in a group permissible are 6.
- The number of accompanists permissible is 2.
- The duration of the performance will be a minimum for 4 and a maximum for 5 minutes.
- Judgment will most likely be based on the qualities like idea, creativity of presentation, message given to the society, use of make-up, music and general impression.
- The decision taken by judges will be the final and binding on all participants.

4. Skit – Group

- The minimum participants in a group permissible are 3 and maximum participants in a group permissible are 6.
- The number of accompanists permissible is 3.
- The duration of the performance will be a minimum for 8 and a maximum for 10 minutes.
- Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- Participating team should submit three copies of the synopsis of the theme of Skit, along-with language of presentation (Hindi or English) on the day of registration.



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- The item will be judged basically on the qualities like theme, work on acting, stagecraft, design and general impression.
- Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humor is expected.
- The decision taken by judges will be the final and binding on all participants.

5. One-Act-Play/Drama – Group

- The minimum participants in a group permissible are 3 and maximum participants in a group permissible are 9.
- The number of accompanists permissible is 3.
- The duration of the performance will be a minimum for 25 and a maximum for 30 minutes.
- Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.
- The participating team shall bring their own set/ stage property, make up material etc. Light and general property such as ordinary furniture may be provided on advance information.
- The language of the play/drama shall only be Hindi or English or Gujarati. The synopsis of the play in English or Hindi or Gujarati must be submitted to the In-charge of the competition on the day of reporting.
- The participating team must report to the in-charge of the competition at least 1 hour before the presentation of the play.
- Judgment will most likely be based on the qualities of the play like theme, work on acting, stagecraft, design and general impression etc.
- Accompanists will either speak from the background or will play upon musical instruments for background music. They shall not appear on the stage.
- The decision taken by judges will be the final and binding upon all.

6. Short Film Making

- In short movie making competitions a group of participants are required to make an entertaining fictitious or reality based short movie on any genre i.e. promotion and endorsement of organization/company/NGO/Educational institute, comedy, suspense, drama, tragic, etc.
- It must be noted that all the technical requirements of the film such as Direction, Cinematography, Camera Work, Screenplay, Background score, etc. must be fulfilled by the participants only and no professional support should be sought. In case any professional support is taken, it shall lead to immediate disqualification of the event.



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- The minimum participants in a group permissible are 3 and maximum participants in a group including all (i.e. actors, director, script/story writer, etc.) permissible are 6.
- The duration of the film will be a minimum for 5 and a maximum for 7 minutes.
- The entry must be the original work of the participant(s).
- Limited use of copyrighted material will be permitted in the entry so long as it is a lawful or "fair" use, and so long as such use does not overwhelm the contribution of the participant(s).
- Participants need to submit the film to the event coordinator with the help of HDD, CD or pen drive in mp4 format only on the day of the event.
- Once the movie is shortlisted, at least one of the members of the production team must be physically present at the showcase before the judging panel.
- The Judging will be based on Story/Script, Direction, Cinematography, Creativity and message, Technical quality and Overall impression.
- Any kind of vulgarity or bitter insinuations in the movie would result in immediate disqualification.
- The decision taken by judges will be the final and binding on all participants.

7. Script Writing - Solo

- All the participants should have an original composition on the prescribed Subject/Topic/Theme.
- Medium of script can be in Hindi or English or Gujarati.
- The duration of the writing script will be a maximum of 2 hours.
- Subject/Topic/Theme of script will be announced to the team leaders before one day of the competition.
- No substitutions, new drafts or revised pages will be accepted for script writing entries under any circumstances.
- Once the script has been submitted to the competition, the University will not accept new drafts or change of revised pages under any circumstances.
- The script should be of the participant's own writing and should not be a script written by someone else or based on someone else's imagination. The participants have to submit plagiarism reports also.
- Each script should have a main title page. Participant's name should be on the submission form only and not on the script or on the main page. Every page should be in sequence.
- The participant must mention the form of the script like whether the script is for film, skit, bhavai, etc.
- No vulgarity, obscene language, profanity, personal attacks or religious extremism will be allowed and can lead to disqualification.
- The decision taken by judges will be the final and binding on all participants.